

Developing a  
very personal style.

→ lay:art Brushes



## Brushes for artistic freedom

lay:art brushes combine both optical and technical advantages to facilitate creative and esthetic working.

### This is what makes work easier

- 1 high tension
- 2 extremely durable bristles
- 3 elastic, resistant tips
- 4 ergonomic shape & soft touch
- 5 integrated anti-roll



### Wide selection for individualists

Choice of two or three types of tips depending on the size: slimline tip contour, bold tip contour and short conical tip contour.



### Take advantage of permanent quality

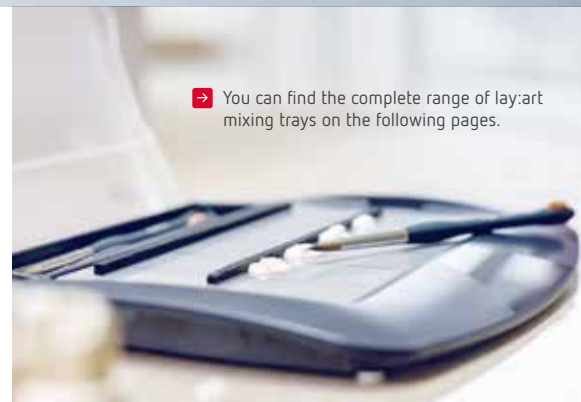
Only the longest, finest hairs from the tail of the male Siberian weasel are used for the lay:art style brushes. This hair is particularly resistant and elastic. The brush tip remains extremely stable and firm thanks to a special binding technique.



### Apply with the finest tip

A brush tip made from fine, tapering and uniformly long hair reduces the loading on the individual hairs and deflects the forces acting on the brush to the side. This increases the tension and service life.

→ You can find the complete range of lay:art mixing trays on the following pages.



making work easy  
for me means ...

... that the very stable brush tip  
does not become more blunt with  
use, but retains its shape.

Cim Özyurt  
Product Management,  
Dental Technician

Overview Brushes	Natural hair	Synthetic hair	Page
lay:art style	✓	–	106
Genius	✓	–	108
Profi	✓	–	109
Kolinsky	✓	–	109
Basic line	✓	–	110
Ceramicus	–	✓	110
Takanishi	–	✓	111
Squirrel hair	✓	–	111
Combi wax brush	✓	✓	111

# lay:art style

## Natural bristle brush

lay:art style natural hair brushes provide premium quality for the highest demands. An innovative manufacturing technique achieves maximum values in terms of tension, dimensional stability and durability of the brush tip.

Color code & roll-away protection



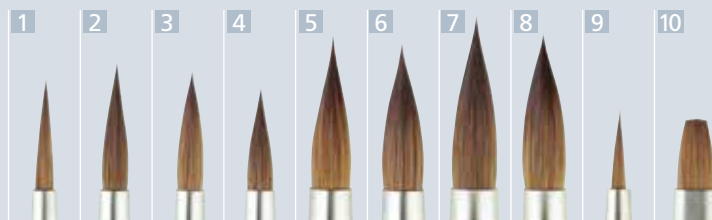
The ergonomic handle design with Soft Touch is optimally balanced and sits perfectly in the hand.

### Advantages

- Top quality with natural hair for consistent working comfort at the highest level.
- 10 sizes with different shape concepts, perfectly coordinated to individual requirements.
- The Big Brush technique with sizes 8, 6 and 4 increases the moisture reserve and tension.

### Ordering information

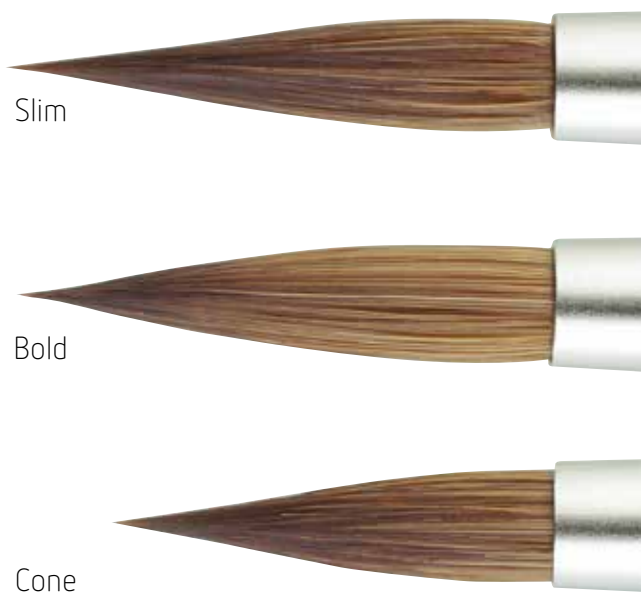
<b>lay:art style set</b> with 1 piece each of opaque, color, brush size 2	No. 1725 1000
<b>1 lay:art style size 2</b> , 2 pieces	No. 1725 0002
<b>2 lay:art style size 4 slim</b> , 1 piece	No. 1725 0004
<b>3 lay:art style size 4 bold</b> , 1 piece	No. 1725 0014
<b>4 lay:art style size 4 cone</b> , 1 piece	No. 1725 0040
<b>5 lay:art style size 6 slim</b> , 1 piece	No. 1725 0006
<b>6 lay:art style size 6 bold</b> , 1 piece	No. 1725 0016
<b>7 lay:art style size 8 slim</b> , 1 piece	No. 1725 0008
<b>8 lay:art style size 8 bold</b> , 1 piece	No. 1725 0018
<b>9 lay:art style color</b> , 2 pieces	No. 1725 0000
<b>10 lay:art style opaque</b> , 2 pieces	No. 1725 0001



### Further information

[www.lay-art.de](http://www.lay-art.de)



### Diverse selection for individualists

The different sizes reflect the required amounts of water and porcelain per work cycle. Two or three shapes of brushes can be selected in the sizes 8, 6 and 4.

**Slim:** Slim shape of brush in the upper third provides minimal moisture release and aids delicate building up.

**Bold:** Bold shape of brush in the upper third provides higher moisture release and aids the uptake of large amounts of porcelain.

**Cone (4):** Short conical brush shape enables precise building up and targeted reduction thanks to maximum firmness.

### The optimal addition – available as a practical set or individually

**Size 2:** Is ideal for the exact application of small amounts.

**Opaque:** The perfect combination of thick and long hairs (7,5 mm /0.29"). It nestles on the framework surface and ensures an effective, uniform opaque and liner application.

**Color – The staining brush:** High strength right into the tip for targeted application of perfect shade accents and specific details.



### Tip before first use!

Before using the brush for the first time, remove the brush gel made from gum arabic, thoroughly. Break the solid, dry gel with your fingers and stroke the hair of the brush several times in quick movements over your hand. Then swirl the brush in a glass of water and clean on the wall of the water glass using rotating movements. Before each build-up, wet the brush hair thoroughly.

